

NAXOS

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Playing Time
69:15

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 Booklet notes in English
 Notas de programa de encarte em português
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Claudio Santoro's prolific output includes a cycle of 14 symphonies that is widely recognised as the most significant of its kind from Brazil. All of the works in this programme come from Santoro's remarkable final decade, in which he allied more traditional and eclectic styles to his earlier experiments. Both the *Concerto Grosso* and the *Three Fragments on BACH* were written for student orchestras, but are nonetheless substantial pieces which show his command of writing for strings. The *Eleventh Symphony* is one of the densest and most dramatic of the cycle, its finale exploding into an evocation of the opening of Brahms' *First Symphony*, while the *Twelfth Symphony* is an unusual 'sinfonia concertante' for nine soloists and orchestra.



MINISTRY OF FOREIGN AFFAIRS
BRAZIL

Claudio
SANTORO
(1919–1989)



Concerto Grosso for string quartet
and orchestra (1980)* **14:18**

- ① **I. Andante** 7:05
 ② **II. Lento molto** 3:59
 ③ **III. Allegro vivo – Finale** 3:02

Symphony No. 11 (1984)* **17:00**

- ④ **I. Andante – Allegro** 7:33
 ⑤ **II. Allegro** 3:12
 ⑥ **III. Lento – Allegro vivo** 6:02

Três Fragmentos sobre BACH
(‘Three Fragments on BACH’)
(1985) **12:13**

- ⑦ **I. Adagio – Allegro moderato** 4:03
 ⑧ **II. Lento** 4:57
 ⑨ **III. Allegro vivo (ma non troppo)** 3:05

Symphony No. 12
(1987, rev. 1988–89)* **25:20**

- ⑩ **I. Andante** 12:48
 ⑪ **II. Allegro** 2:43
 ⑫ **III. Allegro – Moderato** 9:37

*WORLD PREMIERE RECORDING

Goiás Philharmonic Orchestra • Neil Thomson

The series *The Music of Brazil* is an initiative of the Brazilian Ministry of Foreign Affairs.

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 and 25–30 April 2022 at Teatro Escola Basileu França, Goiânia, Brazil ④–⑥ ⑩–⑫

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