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Playing Time  
73:19

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The Ukrainian composer Alexander Shchetynsky writes music of haunting luminosity and sublime spirituality. Within a framework of rhythmic and structural flexibility, each of the three works heard on this recording is a synthesis of a multitude of musical styles, as well as of secular and sacred traditions, conveyed in a uniquely personal voice. These include old and new Orthodox Church chant, Ukrainian song melodies, Gregorian Chant, early polyphony, Baroque, 19th-century operatic melodies and innovative 20th-century compositional techniques. The composer writes: "I aim at overcoming eclecticism and finding a new unity in the combination of those musical elements that historically never existed next to each other."

Alexander  
**SHCHETYNSKY**  
(b. 1960)

**New Sacred Music from Ukraine**

- |              |  |              |
|--------------|--|--------------|
| <b>1-12</b>  | <b>Know Yourself*</b>  | <b>35:36</b> |
|              | Symphony for mixed choir a cappella (2003)                     |              |
| <b>13-16</b> | <b>Light to Lighten (Svit vo Otkroveniye)*</b>                 | <b>15:42</b> |
|              | Sacred cantata for mixed choir a cappella and two bells (1989) |              |
| <b>17-22</b> | <b>Requiem for mixed choir and string orchestra**</b>          | <b>21:40</b> |
|              | (1991/2004)  |              |

Full track details will be found in the booklet

\* **Cantus Chamber Choir, Uzhhorod**

Alexander Thomchuk and Alexander Shchetynsky, Bells<sup>13-16</sup>  
Emil Sokach

\*\* **Gloria Chamber Choir • Leopold Chamber Orchestra**  
(Chorusmaster: Volodymyr Syvokhip)  
Roman Rewakowicz

Texts and translations may be downloaded from [www.naxos.com/libretti/579005.htm](http://www.naxos.com/libretti/579005.htm)

Recorded at Uzhhorod Greek Catholic Khresto-Vozdvizhensky Cathedral, Uzhhorod, Ukraine, 14-16 April 2007 (tracks 1-16) and Witold Lutostawski Concert Studio, Polish Radio, Warsaw, Poland, 12 May 2005 (tracks 17-22) • Producer, Engineer & Editor: Andriy Mokrytsky (tracks 1-16); Gabriela Blicharz & Lech Dudzik (tracks 17-22) • Booklet notes: Alexander Shchetynsky, Virko Baley  
Cover photo: St Volodymyr's Cathedral, Kyiv, Ukraine (© Timur / Dreamstime.com)