

Hindemith's post-war *Clarinet Concerto* was commissioned by Benny Goodman and showcases the composer's distinctive harmonies and rhythmic bounce. Dedicated to Eddy Vanoosthuysse, Jan Van der Roost's *Clarinet Concerto*, which here receives its première recording, reveals a work that balances the instrument's serious and mysterious side against its acrobatic virtuosity. Richard Strauss composed his *Romanze* at the age of fifteen, his ambitious precocity creating music of great charm and elegance. Sergio Rosales, hailed as one of one of Venezuela's foremost 'El Sistema' conductors, conducts the Central Aichi Symphony Orchestra.



## HINDEMITH VAN DER ROOST STRAUSS

	<b>Paul HINDEMITH (1895-1963)</b>	<b>23:12</b>
	<b>Clarinet Concerto</b>	
1	<b>I Ziemlich schnell</b>	<b>7:25</b>
2	<b>II Ostinato – Schnell</b>	<b>2:12</b>
3	<b>III Ruhig</b>	<b>7:19</b>
4	<b>IV Heiter</b>	<b>6:16</b>
	<b>Jan VAN DER ROOST (b. 1956)</b>	<b>26:47</b>
	<b>Clarinet Concerto*</b>	
5	<b>I Doloroso e contemplativo</b>	<b>14:45</b>
6	<b>II Giocoso e con bravura</b>	<b>12:02</b>
	<b>Richard STRAUSS (1864-1949)</b>	<b>7:28</b>
7	<b>Romanze in E flat for Clarinet and Orchestra</b>	

**\*WORLD PREMIÈRE RECORDING**  
**Eddy Vanoosthuysse, Clarinet**  
**Central Aichi Symphony Orchestra • Sergio Rosales**

Recorded at the Hekinan Emerald Hall, Aichi, Japan, 8-10 June 2015  
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