



DDD

8.579023

Playing Time
59:26

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Booklet notes in English
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NAXOS

TAFRESHIPOUR: Persian Echoes

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Amir Mahyar Tafreshipour is a leading composer from Iran whose music reaches across time and continents, being at once universal, richly exotic, and filled with the composer's own exhilarating joy in creativity. The first ever Iranian harp concerto, *Persian Echoes*, weaves together Western classical heritage with sounds associated with Persian traditional music, including evocative modes and the lively rhythms of the region's folk music. Improvisation is used compellingly in the rhapsodic *Lucid Dreams*, the light and darkness of *Yearning in C* and the vast landscape of *Alas*.

Amir Mahyar TAFRESHIPOUR

(b. 1974)

Persian Echoes

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|------------|---|--------------|----------|---------------------------------|-------------|
| 1-3 | Persian Echoes | 21:17 | 6 | Lucid Dreams | 8:21 |
| | Concerto for harp and orchestra | | | Trio for harp, violin and cello | |
| 4-5 | Alas | 19:50 | 7 | Yearning in C | 9:25 |
| | Quintet in two movements for oboe,
clarinet, bassoon, horn and piano | | | | |

WORLD PREMIERE RECORDINGS

Christopher O'Neal, Oboe 4-5 • Helen Pierce, Clarinet 4-5
Richard Skinner, Bassoon 4-5 • Katie Pryce, Horn 4-5 • Adi Tal, Cello 6
Gabriella Dall'Olio, Harp 1-3 6 • Mary Dullea, Piano 4-5
Crash Ensemble 7 • Darragh Morgan, Violin 6, Conductor 4-5 7
English Chamber Orchestra • Alexander Rahbari 1-3

A detailed track list can be found inside the booklet

Recorded: 12 April 2016 at Henry Wood Hall, London **1-3**, 16 December 2014 at The Forge, London **4-5**,
28 June 2015 at All Saints Church, London **6** and 2 September 2016 at St Peter's Church, Drogheda **7**
Producer: Amir Mahyar Tafreshipour • Engineers and editors: Andrew Keener **1-3**, Alex Barnes **4-5**,
Sebastian Lexer **6** and Adrian Hart **7** • Mixing and mastering: Chris Corrigan • Editions: Composer's own manuscripts
Booklet notes by the composer • Cover Photo by Babak Milani: *Damāvand at Sunrise*

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