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8.579039

 Playing Time
 1:15:45


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 Booklet notes in English
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Fernando Lopes-Graça was arguably the greatest Portuguese composer of the second half of the 20th century. He absorbed successive stylistic influences, but the core of his musical impulses lay in the folk music of his native country, a feature especially evident in his songs. The originality and complexity of his harmonisations, the vivid and communicative beauty of his sets of Christmas Songs and the subtlety of his settings of Russian and Hungarian songs illustrate a complete mastery of this aspect of his multifaceted art.

Fernando LOPES-GRAÇA

(1906–1994)

Songs and Folk Songs

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|-------|---|-------|
| 1–4 | Quatro cantos do Natal ('Four Christmas Songs'), Op. 97 (1955) | 9:12 |
| 5–7 | Três poemas de Adolfo Casais Monteiro
(‘Three Poems by Adolfo Casais Monteiro’), Op. 12 (1934) | 5:08 |
| 8–17 | Tíz Magyar Népdal ('Ten Hungarian Songs'), Op. 87 (1954) | 16:14 |
| 18–19 | Dois romances de Armindo Rodrigues
(‘Two Romances by Armindo Rodrigues’), Op. 47 (1946) | 5:40 |
| 20–28 | Neuf Chansons populaires russes
(‘Nine Russian Folk Songs’), Op. 66 (1950–51) | 24:40 |
| 29–31 | As três canções de Olívia ('The Three Olivia Songs'), Op. 20 (1935) | 4:19 |
| 32–35 | Quatro novos cantos do Natal ('Four New Christmas Songs') (c. 1958) | 10:10 |

Susana Gaspar, Soprano • Cátia Moreso, Mezzo-Soprano
 Fernando Guimarães, Tenor
 Nuno Vieira de Almeida, Piano


 FUNDAÇÃO
 D. LUIS

A detailed track list can be found on page 2 of the booklet

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Artistic director: Nuno Vieira de Almeida • Artistic consultant: Fernando Serafim • Piano technician: Paulo Pimentel
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 Sung texts can be accessed at www.naxos.com/libretti/579039.htm

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