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Playing Time
57:24

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The repertoire of Finnish music for violin and orchestra is full of hidden gems, with a substantial amount of works remaining unperformed and unpublished. The music on this recording represents a style of light classical music that was popular from the 1930s to the 1960s but remains largely forgotten today. All of the composers represented here created highly lyrical and charming works, including Uno Klami who, after Sibelius, is considered one of the most important composers in the history of Finnish music.

EVENING DUSK SERENADE

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| 1 | George de Godzinsky (1914–1994): Valse gracieuse (1951) | 4:01 |
| 2 | Uno Klami (1900–1961): Esquisse (1932) | 3:03 |
| 3 | Nils-Eric Fougstedt (1910–1961): Cresse (1944) | 3:11 |
| 4 | Elemér Szentirmay (1836–1908): Mustalainen ('The Gypsy') (1875) | 4:32 |
| 5 | Yrjö Gunaropoulos (1904–1968): Canzonetta (1931) | 3:00 |
| 6 | De Godzinsky: Humoresque (1966) | 4:48 |
| 7 | Heino Kaski (1885–1957): Fantasia appassionata, Op. 9 (1954) | 7:48 |
| 8 | Harry Bergström (1910–1989): Niskavuoren naiset ('The Women of Niskavuori') – Rakkausserenaadi ('Love Serenade') (1970) | 4:56 |
| 9 | Bergström: Romance in E flat major (1970) | 3:18 |
| 10 | De Godzinsky: Iltahämärän sävel ('Evening Dusk Serenade') (date unknown) | 3:18 |
| 11 | De Godzinsky: Hiljainen yö ('Peaceful Night') (date unknown) | 3:13 |
| 12 | Eino Partanen (1915–2004): Näkemiin tähtisilmä ('Goodbye Star Eyes') (date unknown) | 3:18 |
| 13 | Kaski: Fantasia appassionata, Op. 9 (1954) (version for violin and piano) | 8:20 |

WORLD PREMIERE RECORDINGS



Linda Hedlund, Violin



Svenska
kulturfonden

Elisa Järvi, Piano 13

La Tempesta Orchestra 1–12 • Jyri Nissilä 1–10

A detailed track list and full recording and publishing details can be found inside the booklet.

Booklet notes: Olli-Pekka Tuomisalo, Linda Hedlund

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Cover: *The First Snow, Korpilahti* (1928) by Akseli Gallen-Kallela (1865–1931)