

Wolf-Ferrari's comic opera *La vedova scaltra* (The Cunning Widow), is among the works he based on plays by Goldoni. It matches closely the conventions of 18th-century *opera buffa* in its witty if sceptical look at the mechanisms governing the interplay of human relations. Four hopeful suitors, English, French, Spanish and Italian, vie for the hand of Rosaura, the cunning widow of the title, who disguises herself to meet each wooer, eventually choosing the only one who can demonstrate his sincerity. This production was recorded live at the Teatro La Fenice in February 2007 in celebration of the 300th anniversary of the birth of Goldoni in Venice in 1707.



REGIONE DEL VENETO



DYNAMIC

Ermanno
WOLF-FERRARI
(1876–1948)

La vedova scaltra

Rosaura Anne-Lise Sollied
Milord Runebif Maurizio Muraro
Monsieur Le Bleau Emanuele D'Aguanno
Il Conte di Bosco Nero Mark Milhofer
Don Alvaro di Castiglia Riccardo Zanellato
Marionette Elena Rossi
Arlecchino Alex Esposito
Birif Claudio Zancopè
Folletto Luca Favaron
Un servo di Don Alvaro Antonio Casagrande

Orchestra and Chorus of the Teatro La Fenice, Venice

Karl Martin

Chorus Master: Emanuela Di Pietro

CD 1 **1-7** Act 1 / **8-11** Act 2 i-ii 75:25 • CD 2 **1-4** Act 2 iii / **5-10** Act 3 66:17

A full track list can be found on pages 3–4 of the booklet

The Italian libretto may be accessed at www.naxos/libretti/660225.htm

Includes free downloadable bonus track from the Naxos catalogue available at www.classicsonline.com. Please see booklet for full details.

Recorded live at the Teatro La Fenice, Venice, Italy, 13 & 15 February 2007 • Booklet notes: Richard Lawrence
Producer: Alberto Dellepiane • Engineer & Editor: Rino Trasi • Cover photo: Michele Crosera

This recording is also available on Naxos DVD 2.110234–35



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DDD

Playing Time
141:42



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