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8.660270-71

Playing Time
1:50:14

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Booklet notes and synopsis in English
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Tom Jones, based on Fielding's classic novel, first appeared in 1907. One of the finest British operettas to follow Gilbert and Sullivan, the music has a style of its own and brings a new Romantic sweep to the genre. Full of superb numbers, such as the famous waltz-song *For To-night, On a Januairy morning, A Soldier's Scarlet Coat, Dream o' Day Jill* and *West Country lad*, this is the first complete recording, and includes three numbers cut during the original run.



Edward
GERMAN

(1862-1936)

Tom Jones (1907)

Comic Opera in Three Acts

Book by Alexander Thompson and Robert Courtneidge

Lyrics by Charles Taylor

Sophia, Squire Western's daughter Marianne Hellgren Staykov, Soprano
Tom Jones, a foundling Richard Morrison, Baritone
Honour, maid to Sophia Heather Shipp, Mezzo-soprano
Squire Western Donald Maxwell, Baritone
Gregory, his servant Simon Butteriss, Baritone
Benjamin Partridge, a village barber Richard Suart, Baritone
Lady Bellaston Gaynor Keeble, Mezzo-soprano
An Officer Giles Davies, Baritone

National Festival Orchestra and Chorus • David Russell Hulme

CD 1	75:51	CD 2	34:23
1-10 Act I	38:51	1-9 Act III	24:09
11-21 Act II	37:00	10-12 Additional Numbers	10:14

A full track and cast list can be found on pages 2 and 3 of the booklet

The lyrics can be accessed at www.naxos.com/libretti/660270.htm

Recorded at the Haden Freeman Concert Hall, Royal Northern College of Music, Manchester,
from 1st to 3rd September, 2008

Producer: Anna Barry • Balance Engineer: Mike Hatch for Floating Earth

Recording Engineer and Assistant Producer: Matt Howell

Booklet notes: John Prince and David Russell Hulme

Cover: Poster for 'Tom Jones' (early C20th) by Stafford and Co. (Edward German Archive)