



DDD

8.660282-83

Playing Time

1:32:23



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Booklet notes and synopsis in English
Made in Germany

Giuseppe Pacini's opera *Il convitato di pietra* (The Stone Guest), written for private performance in 1832 by the composer's family, is based on the same tale used by Mozart for *Don Giovanni* (Naxos 8.660080-82) but without the character Donna Elvira. While Pacini's version is scored for chamber orchestra and draws on arias from his other operas, many of which were doubtless family favourites, it nonetheless demands *bel canto* singing of the highest order particularly for Don Giovanni, Zerlina and Ficcanaso. For this recording Pacini's manuscript score and the original performing parts, as well as the partially-preserved hand-written libretto, were used as the basis for reconstructing the entire work. This is not only its first recording but the first ever public performance.

Deutschlandradio Kultur

Giuseppe
PACINI
(1796-1867)

ROSSINI
IN WILDBAD
Belcanto Opera Festival

Il convitato di pietra

Farsa o operetta in two acts by Gaetano Barbieri, drawing on earlier libretti on the same subject
Edited by Jeremy Commons and Daniele Ferrari

WORLD PREMIERE PUBLIC PERFORMANCE AND RECORDING

Don Giovanni Leonardo Cortellazzi, Tenor
Donn'Anna Geraldine Chauvet, Mezzo-soprano
Zerlina Zinovia-Maria Zafeiriadou, Soprano
Masetto Ugo Guagliardo, Bass
Duca Ottavio Giorgio Trucco, Tenor
Il Commendatore Ugo Guagliardo, Bass
Ficcanaso Giulio Mastrototaro, Baritone

Transylvania State Philharmonic Choir, Cluj (Chorus master: Cornel Groza)

Südwestdeutsches Kammerorchester Pforzheim (Artistic Director: Sebastian Tewinkel)

Daniele Ferrari

CD 1

1-12 Act I

44:55

CD 2

1-11 Act II

47:28

Recorded during the performance and dress rehearsals at the Kurtheater, Bad Wildbad, Germany, 1st, 2nd and 4th July 2008, for the Jubilee of the XXth ROSSINI IN WILDBAD Festival (Artistic director: Jochen Schönleber)
A Co-production with Deutschlandradio Kurtheater • Producer: Werner Schales

Engineer: Jürgen Rothe • Technicians: Rainer Böhme, Gerald Weinert

Editing: Stefan Lang, Deutschlandradio Kultur • Cover photo: James Palik • Booklet Notes: Jeremy Commons
The Italian libretto may be accessed at www.naxos.com/libretti/660282.htm