



DDD

8.660306-07

Playing Time
2:38:33



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Made in Germany

Booklet notes and synopsis in English

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George Macfarren was considered by many of his contemporaries as the greatest British dramatic opera composer since Purcell. Described by Edward J Dent as 'very full of good fun and on the way to Sullivan', *Robin Hood* is Macfarren's masterpiece, one of an impressive roster of now neglected mid-nineteenth-century British operas, notable for its fine ensemble scenes, witty motifs, and deft, imaginative orchestration. Victorian Opera's recording of Wallace's *Lurline* (8.660293-94) was widely admired: 'the opera and the performance are both a delight.' (*American Record Guide*)

George Alexander
MACFARREN
(1813-1887)

Robin Hood (1860)

A romantic English Opera in three acts

Libretto by John Oxenford (1812-1877)

Performing Edition by Valerie Langfield

- Robin Hood (in disguise as Locksley) Nicky Spence, Tenor
- Sir Reginald d'Bracy (Sheriff of Nottingham) George Hulbert, Baritone
- Hugo (Sompnour, Collector of Abbey dues) Louis Hurst, Bass
- Allan-a-Dale (a young peasant) Andrew Mackenzie-Wicks, Tenor
- Little John John Molloy, Bass
- Much, the Miller's son Alex Knox, Baritone
- Marian (daughter of Sheriff) Kay Jordan, Soprano
- Alice (her attendant) Magdalen Ashman, Mezzo-soprano

**John Powell Singers • Victorian Opera Chorus and Orchestra
Ronald Corp**

CD 1	78:36	CD 2	79:57
1-10 Act I	39:49	1-6 Act II (contd.)	32:44
11-18 Act II	38:47	7-15 Act III	47:13

A full track and cast list can be found on pages 2 and 3 of the booklet
The English libretto can be accessed at www.naxos.com/libretti/660306.htm
Recorded at Urmston Grammar School, Manchester, England, on 6th and 7th March, 2010
Executive Producer: Raymond J Walker • Producer: Keith Farrington
Engineer: Shaun Trotter • Editing and Mastering: Richard A Scott
Cover: *The Edge of Sherwood Forest* (courtesy of Liam Quinn)

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MACFARREN: Robin Hood

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