



DDD

8.660337

Playing Time
55:42

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Booklet notes and synopses in English
Notice et argument en français
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Maurice Ravel's stage works are as subtle and expressively poised as can be imagined. In the Spanish-tinged *L'Heure espagnole* he breathes new life into the Italian genre of the *opera buffa*, enhancing the comedy in the plot by giving it a gentle human poignancy and poetic presence. The clarity of Ravel's vocal writing, and his signature harmonic magic and luminous orchestration, make this opera a delight for the ear. *Don Quichotte à Dulcinée* was Ravel's last composition, imbuing Cervantes's famous character with aristocratic Spanish swagger as well as a kind of heroic tenderness and vulnerability. Ravel's *L'Enfant et les sortilèges* from Lyon can be found on Naxos 8.660336.

Maurice
RAVEL
(1875-1937)

L'Heure espagnole (1907-09) (The Spanish Hour)

Libretto by Franc-Nohain (1872-1934)

Torquemada, a clockmaker Luca Lombardo, Tenor
Concepción, Torquemada's wife Isabelle Druet, Mezzo-soprano
Gonzalve, a student poet Frédéric Antoun, Tenor
Ramiro, a muleteer Marc Barrard, Baritone
Don Iñigo Gomez, a banker Nicolas Courjal, Bass

Don Quichotte à Dulcinée (1933)

Texts by Paul Morand (1888-1976)

Don Quichotte François Le Roux, Baritone

Orchestre National de Lyon • Leonard Slatkin

1-22 L'Heure espagnole 48:30 23-25 Don Quichotte à Dulcinée 7:12

A full track list, cast list and recording details can be found on pages 2 and 3 of the booklet
The libretto for *L'Heure espagnole* can be accessed at www.naxos.com/libretti/660337.htm
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