The first performances of Les Femmes Vengées (The Avenged Women) in 1775 restored the fortunes of François-André Danican Philidor, which had been wavering since the great success of Tom Jones a decade earlier. His opéra-comique, which foreshadows the plot of Mozart’s Così fan tutte (Mozart had been in Paris during the first performances of Philidor’s work), offers delicious opportunities for mock-indignation and repartee in its arias and ensembles. This recording presents the complete music. Opera Lafayette and Ryan Brown’s recording of Philidor’s Sancho Pança [8.660274] was hailed as a ‘witty, authentic interpretation’ by the American Record Guide.

Francois-André Danican
PHILIDOR
(1726-1795)
Les Femmes Vengées
An opéra-comique in one act (1775)
Libretto by Michel-Jean Sedaine (1719-1797)
Edition: Opera Lafayette

Madame Riss ......................... Claire Debono, Soprano
Madame la Présidente ................ Pascale Beaudin, Soprano
Madame Lek .......................... Blandine Staskiewicz, Mezzo-soprano
Monsieur Riss ........................ Jeffrey Thompson, Tenor
Monsieur le Président ................ Antonio Figueroa, Tenor
Monsieur Lek .......................... Alex Dobson, Baritone

Opera Lafayette • Ryan Brown

A full track and cast list can be found on pages 2 and 3 of the booklet
The French libretto and an English translation can be accessed at www.naxos.com/libretti/660353.htm
Recorded at Dekelboum Hall, The Clarice, University of Maryland, USA, on 19th and 20th January, 2014
Producer: Barbara Wolf • Engineer: Antonino D’Urzo
Editors: Antonino D’Urzo and Ryan Brown • Booklet notes: Nizam P. Kettaneh and Ryan Brown
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