

NAXOS

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Playing Time
3:00:12

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Booklet notes and Synopsis in English
Kommentar und Inhaltsangabe auf Deutsch
Made in Germany

La gazza ladra (The Thieving Magpie) marked a culmination of the convergence of serious and comic elements in Rossini's work. The result is an ideal hybrid: a tragic opera with a happy ending that rises to the status of true *opera seria*. With its outstanding dramatic and musical qualities it remains one of Rossini's greatest and most successful operas, a constant presence in the repertoire since its triumphant 1817 première in Milan. This performance is conducted by Alberto Zedda, who made his conducting début in 1956, produced the first critical edition of *La gazza ladra*, and is widely acknowledged as one of the world's foremost authorities on the operas of Rossini.

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**Gioachino
ROSSINI**
(1792-1868)

ROSSINI
in WILDBAD
Italian Opera Festival

La gazza ladra

Melodramma in due atti di Giovanni Gherardini

after *La pie voleuse* by Théodore Badouin d'Aubigny and Louis-Charles Caigniez

Fabrizio Vingradito	Giulio Mastrototaro, Bass
Lucia	Luisa Islam-Ali-Zade, Mezzo-soprano
Giannetto	Kenneth Tarver, Tenor
Ninetta	María José Moreno, Soprano
Fernando Villabella	Bruno Praticò, Bass
Gottardo	Lorenzo Regazzo, Bass
Pippo	Mariana Rewerski, Alto
Isacco	Stefan Cifoletti, Tenor
Antonio	Pablo Cameselle, Tenor
Giorgio	Maurizio Lo Piccolo, Bass
Il pretore del villaggio	Damian Whiteley, Bass

Classica Chamber Choir, Brno • Chorus-master: Pavel Koňárek
Virtuosi Brunenski (Karel Mitáš, Artistic Director)

Alberto Zedda
Gianni Fabbri, Fortepiano

CD 1	1 Ouverture	9:24	CD 2	1-4 Act I (conclusion)	22:05	CD 3	1-14 Act II (conclusion)	47:29
	2-19 Act I (beginning)	63:54		5-14 Act II (beginning)	37:20			

Recorded live at the Kurhaus Bad Wildbad, Germany, 1st, 2nd and 4th July 2009

for the XXI ROSSINI IN WILDBAD Festival (Artistic director: Jochen Schönleber)

A Co-production with Südwestrundfunk • Producer: Siegbert Ernst • Engineers: Norbert Vossen and Siggie Mehne

Editor: Dr. Anette Sidhu-Ingenhoff • Booklet notes: Alberto Zedda • Synopsis: Reto Müller • Cover Photo: Paolo Zeccara

Critical edition by Alberto Zedda (Universal Music Publishing, Ricordi S.r.l., Milano)

The Italian libretto may be accessed at www.naxos.com/libretti/660369.htm