



8.660374-75

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 Playing Time
2:33:35


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Booklet notes and synopsis in English
Kommentar und Inhaltsangabe auf Deutsch
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First performed as a cycle of four operas in 1876, Wagner's visionary *Der Ring des Nibelungen* (The Ring of the Nibelung) is one of the greatest works of art. Centred around a ring which offers its bearer ultimate power and the attempts of various people to acquire it, the Ring cycle explores the relationship between love and earthly power and the themes of yearning and loss, all within a setting of medieval legend. The Prologue *Das Rheingold* depicts the theft and subsequent surrender of the ring forged from the Rhinemaidens' gold by the Nibelung dwarf Alberich.

Richard
WAGNER
(1813-1883)

Das Rheingold

Wotan	Matthias Goerne, Baritone
Fricka	Michelle DeYoung, Mezzo-soprano
Loge	Kim Begley, Tenor
Donner	Oleksandr Pushniak, Baritone
Froh	Charles Reid, Tenor
Freia	Anna Samuil, Soprano
Erda	Deborah Humble, Mezzo-soprano
Alberich	Peter Sidhom, Baritone
Mime	David Cangelosi, Tenor
Fasolt	Kwangchul Youn, Bass
Fafner	Stephen Milling, Bass
Woglinde	Eri Nakamura, Soprano
Wellgunde	Aurhelia Varak, Mezzo-soprano
Floßhilde	Hermine Haselböck, Mezzo-soprano

Hong Kong Philharmonic Orchestra • Jaap van Zweden

CD 1	74:45		CD 2	78:50
1 Prelude	5:03	9-21 Scene 2	1-6 Scene 3 (contd.)	27:10
2-8 Scene 1	22:42	22 Scene 3	7-22 Scene 4	51:40

A full track listing can be found on pages 3 and 4 of the booklet

The German libretto and an English translation can be found at www.naxos.com/libretti/660374.htm

Recorded live at the Hong Kong Cultural Centre Concert Hall, on 22nd and 24th January, 2015

Producer and engineer: Phil Rowlands • Booklet notes: Keith Anderson

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