



The great writer Stendhal wrote of *Il viaggio a Reims* that "this opera is a feast". The plot is a contemporary farce tailor-made for a particular occasion – the coronation festivities of Charles X – though Rossini valued the music so highly that he reused at great part of the score three years later in the opera *Le Comte Ory*. With a cast of ten principal and eight smaller rôles, this sparkling work is heard complete for the first time and in accordance with the critical edition prepared by the Fondazione Rossini and Casa Ricordi.

SWR &gt;&gt;

**Gioachino  
ROSSINI**

(1792-1868)

**Il viaggio a Reims**  
 ossia *L'albergo del Giglio d'Oro*
**ROSSINI**  
 in WILDBAD  
with the European Tour

 Drama giocoso in One Act • Libretto by Luigi Balocchi, partly based on *Corinne, ou L'Italie* by Madame de Staël

**Corinna** ..... Laura Giordano, Soprano  
**Marchesa Melibea** ..... Marianna Pizzolato, Contralto  
**La Contessa di Folleville** ..... Sofia Mchedlishvili, Soprano  
**Madama Cortese** ..... Alessandra Marianelli, Soprano  
**Il Cavalier Belfiore** ..... Bogdan Mihai, Tenor  
**Il Conte di Libenskof** ..... Maxim Mironov, Tenor  
**Lord Sidney** ..... Mirco Palazzi, Bass  
**Don Profondo** ..... Bruno De Simone, Bass  
**Il Barone di Trombonok** ..... Bruno Praticò, Bass  
**Don Alvaro** ..... Gezim Myshketa, Bass

**Camerata Bach Choir, Poznań • Chorus-master: Ania Michalak**  
**Virtuosi Brunensis (Karel Mitáš, Artistic Director)**
**Antonino Fogliani**

Musical Assistant and Fortepiano: Michele D'Elia

CD 1 [1]-[12] Part I 54:51 CD 2 [1]-[13] Part II 48:07 CD 3 [1]-[16] Part III 53:51

 Recorded in concert at the Königliches Kurtheater, Bad Wildbad, Germany, 8th, 10th and 12th July 2014  
 for the XXVI ROSSINI IN WILDBAD Festival (Artistic director: Jochen Schönleber)

 A Co-production with Südwestrundfunk • Producer: Siegbert Ernst • Engineers: Norbert Vossen and Sigi Mehe  
 Editor: Dr. Anette Sidhu-Ingenhoff • Booklet notes and Synopsis: Reto Müller • Cover Photo by Patrick Pfeiffer:  
 Sofia Mchedlishvili and Yasushi Watanabe, stage production of *Il viaggio a Reims* (Stage Director: Jochen Schönleber)  
 at the Trinkhalle during the XXVI ROSSINI IN WILDBAD, 2014 • Critical edition by M. Elizabeth C. Bartlett,  
 edited by Fondazione Rossini, Pesaro in collaboration with Universal Music Publishing, Ricordi S.r.l., Milano  
 The Italian libretto may be accessed at [www.naxos.com/libretti/660382.htm](http://www.naxos.com/libretti/660382.htm)