



8.660390-91

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 Playing Time  
 1:37:52


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 Booklet notes and synopsis in English  
 Kommentar und Inhaltsangabe auf Deutsch  
 Made in Germany  
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Based on real events and playwright Georg Büchner's starkly vehement text, Alban Berg's tragic opera *Wozzeck* is an epoch-making work, in stark contrast to the previous high romantic ideals of the genre, that led Schoenberg to exclaim "now that's what I call an opera!" Immensely powerful and heartbreakingly moving as a drama, *Wozzeck* explores the victimisation, despair and madness of a central character who has no place in society, its deeply humane message and sublimely innovative score firmly establishing it as a 20th-century masterpiece.

Alban  
**BERG**  
 (1885-1935)

## Wozzeck (1917-1922)

### Opera in Three Acts

Text by Georg Büchner (1813-1837)

Wozzeck .....	Roman Trekel, Baritone
Marie .....	Anne Schwanewilms, Soprano
Captain (Hauptmann) .....	Marc Molomot, Tenor
Doctor (Doktor) .....	Nathan Berg, Bass-baritone
Drum-major (Tambourmajor) .....	Gordon Gietz, Tenor
Andres .....	Robert McPherson, Tenor
Margret .....	Katherine Ciesinski, Mezzo-soprano
First Apprentice (Erster Handwerksbursche) .....	Calvin Griffin, Bass-baritone
Second Apprentice (Zweiter Handwerksbursche) .....	Samuel Schultz, Baritone
Madman (Der Narr) .....	Brenton Ryan, Tenor

Members of Houston Grand Opera Children's Chorus (Karen Reeves, Chorus-master)  
 Chorus of Students and Alumni, Shepherd School of Music, Rice University

## Houston Symphony • Hans Graf

CD 1	36:22	CD 2	61:30
1-5 Act I	36:22	1-5 Act II	37:00
		6-11 Act III	24:30

A full track listing can be found on page 3 of the booklet • The German libretto  
 and an English translation can be found at [www.naxos.com/libretti/660390.htm](http://www.naxos.com/libretti/660390.htm)

Recorded live in Jesse H. Jones Hall for the Performing Arts, Houston, Texas, USA, on 1st and 2nd March, 2013

Producer: Hans Graf • Engineer and editor: Bradley W. Sayles • Booklet notes: Wolfgang Schauflier

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