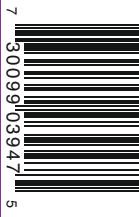




8.660394-97

DDD

 Playing Time  
 3:56:32


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 Booklet notes and synopsis in English  
 Kommentar und Inhaltsangabe auf Deutsch  
 Made in Germany

Comprising four separate operas, *Der Ring des Nibelungen* (The Ring of the Nibelung) is one of the supreme works in the history of music. Part II of the tetralogy, *Die Walküre*, centres on the young lovers Siegmund and Sieglinde, whose relationship angers Fricka, goddess of marriage, and on the disobedience of the Valkyrie Brünnhilde who is sent to carry out Fricka's wishes. Performed by an all-star international cast, the work features thrilling set-pieces such as *Wotan's Farewell* and the *Ride of the Valkyries*. The Prologue, *Das Rheingold*, can be heard on Naxos 8.660374-75, selected as 'Album of the Week' by *The Sunday Times* of London, which praised its 'thrilling sense of drama'.

Richard  
**WAGNER**  
 (1813-1883)  
**Die Walküre**

Siegmund .....	Stuart Skelton, Tenor
Sieglinde .....	Heidi Melton, Soprano
Hunding .....	Falk Struckmann, Bass-baritone
Wotan .....	Matthias Goerne, Baritone
Brünnhilde .....	Petra Lang, Soprano
Fricka .....	Michelle DeYoung, Mezzo-soprano
Waltraute .....	Sarah Castle, Mezzo-soprano
Gerhilde .....	Karen Foster, Soprano
Helmwige .....	Katherine Broderick, Soprano
Schwertleite .....	Anna Burford, Mezzo-soprano
Ortlinde .....	Elaine McKrill, Soprano
Siegrune .....	Aurhelia Varak, Mezzo-soprano
Grimgerde .....	Okka von der Damerau, Mezzo-soprano
Roßweisse .....	Laura Nykänen, Mezzo-soprano

**Hong Kong Philharmonic Orchestra • Jaap van Zweden**

<b>CD 1</b>	<b>67:15</b>	<b>CD 2</b>	<b>51:50</b>	<b>CD 3</b>	<b>43:58</b>	<b>CD 4</b>	<b>73:29</b>
1 Prelude	3:50	1-10 Act II	51:50	1-8 Act II		1-13 Act III	73:29
2-14 Act I	63:25			(contd.)	43:58		

A full track listing can be found on pages 3 and 4 of the booklet

The German libretto can be found at [www.naxos.com/libretti/660394.htm](http://www.naxos.com/libretti/660394.htm)

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