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8.660473-75

Playing Time
2:48:14

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Booklet notes and Synopsis in English
Kommentar und Inhaltssangabe auf Deutsch
Made in Germany

Following the French theatre tradition for spectacular biblical dramas during Lent, Rossini's *Moïse* was an incredible success at its Parisian premiere in 1827, and the opera is presented here in its complete form. Alongside power struggles and miracles, there develops a love story between Pharaoh's son Aménophis and the Israelite Anaï, though the main narrative is that of the Exodus from Egypt: Rossini's riveting score with its spellbinding finales culminates in the parting of the waves of the Red Sea. In this single work, Rossini laid the foundations of grand opera, and it is widely considered to be among his greatest achievements.

Gioachino
ROSSINI
(1792–1868)

ROSSINI
in WILDBAD
19. und 20. Juli 2018

MOÏSE

Opera in four acts (1827)

Libretto by Luigi Balocchi (1766–1832) and Étienne de Jouy (1764–1846)

Original French version

Moïse Alexey Birkus, Bass
Pharaon..... Luca Dall'Amico, Bass
Aménophis Randall Bills, Tenor
Éliézer Patrick Kabongo, Tenor
Oziride/Voix mystérieuse..... Baurzhan Anderzhanov, Bass
Ophide..... Xiang Xu, Tenor
Sinaïde..... Silvia Dalla Benetta, Soprano
Anaï Elisa Balbo, Soprano
Marie Albane Carrère, Mezzo-soprano

Górecki Chamber Choir, Kraków (Mateusz Prendota, Artistic Director)

Virtuosi Brunensis (Karel Mitáš, Artistic Director)

Fabrizio Maria Carminati

CD 1 Act I 55:24 CD 2 Act II 41:53 CD 3 Act III 28:14
 Act IV 42:43

A detailed track list can be found inside the booklet.

Recorded: 19, 25 and 28 July 2018 at the Trinkhalle, Bad Wildbad, Germany during the XXX ROSSINI IN WILDBAD Festival (Jochen Schönleber, Artistic Director) • Producer: Małgorzata Albińska-Frank • Engineer: Norbert Vossen
Editor: Stefan Lang • Booklet notes: Annelies Andries, Reto Müller • Cover: G. Paolo Zeccara
Edition: New edition for ROSSINI IN WILDBAD after the printed material of E. Troupenas (1827)
Cantique: New edition from the sources by Aldo Salvagno for ROSSINI IN WILDBAD © 2018

A co-production with Deutschlandradio Kultur • The French libretto may be accessed at www.naxos.com/libretti/660473.htm