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Playing Time  
1:57:10

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Polish composer, conductor and teacher Stanisław Moniuszko is widely known as ‘the father of Polish national opera’. *Halka* tells the tragic story of its title character, a peasant girl whose love for the noble Janusz is betrayed when he abandons her to wed Zofia, daughter of the Esquire. Recorded here in an acclaimed production by Poznań Opera House, *Halka* possesses a deeply lyrical character making it one of the composer’s greatest works. The aria ‘*Szumią jodły na gór szczycie*’ (‘The firs are rustling on the mountain top’) is considered one of the most beautiful of the 19th century.



INSTYTUCJA KULTURY  
SAMORZĄDU WOJEWÓDZTWA  
WIELKOPOLSKIEGO

# Stanisław MONIUSZKO

(1819–1872)

## Halka

Ministerstwo  
**Kultury**  
i Dziedzictwa  
Narodowego.

Opera in four acts (1848, rev. 1858)

Libretto by Włodzimierz Wolski (1824–1882)

Sung in Polish

Jontek ..... Dominik Sutowicz, Tenor  
Halka ..... Magdalena Molendowska, Soprano  
Janusz ..... Łukasz Goliński, Bass-baritone  
Stolnik ..... Rafał Korpik, Bass  
Zofia ..... Magdalena Wilczyńska-Goś, Mezzo-soprano  
Dziemba ..... Damian Konieczek, Bass



TEATR WIELKI  
IM. STANISŁAWA MONIUSZKI  
W POZNAŃU

Poznań Opera House Chorus  
Mariusz Otto, Chorus Master  
Poznań Opera House Orchestra  
Gabriel Chmura, Conductor

CD 1 1 Overture 7:33 2–9 Act I 31:03 10–17 Act II 21:50 CD 2 1–5 Act III 21:24 6–16 Act IV 35:08

A detailed track list and full artists’ details can be found inside the booklet.

The Polish libretto and an English translation can be accessed at [www.naxos.com/libretti/660485.htm](http://www.naxos.com/libretti/660485.htm)

Recorded live: 11 November 2019 at Poznań Opera House, Poland

Producers, engineers and editors: Andrzej Sasin, Aleksandra Nagórko (CD Accord)

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