



8.660503-04

DDD

Playing Time
2:19:54

www.naxos.com

Made in Germany

© & © 2021 Naxos Rights (Europe) Ltd
Booklet notes and synopsis in English

Hungarian composer Paul Abrahám enjoyed huge success across Europe with his 'jazz operettas', not least in Weimar Berlin where his works scored for an orchestra augmented by a jazz band caused a sensation. *Ball im Savoy* ('Ball at the Savoy') has a plot reminiscent of *Die Fledermaus* and its variety of influences, some European and some reflective of contemporary American popular song, won the kind of acclaim only equalled by Franz Lehár. The premiere, which took place in December 1932, was for some the last major cultural event of Weimar Germany.

Paul
ABRAHÁM

(1892–1960)

Ball at the Savoy

Operetta in three acts (1932)

Libretto by Fritz Löhner-Beda (1883–1942) and Alfred Grünwald (1884–1951)

English translation by Hersh Glagov (b. 1961) and Gerald Frantzen (b. 1967)

| | | |
|----------------------|-------|--------------------------------|
| Madeleine de Faublas | | Alison Kelly, Soprano |
| Aristide de Faublas | | Gerald Frantzen, Tenor |
| Mustafa Bey | | Ryan Trent Oldham, Baritone |
| Daisy Parker | | Cynthia Fortune Gruel, Soprano |
| Bébé | | Rose Guccione, Soprano |
| Tangolita | | Bridget Skaggs, Mezzo-soprano |
| Célestin | | Matt Dyson, Baritone |

Folks Operetta • Anthony Barrese

WORLD PREMIERE RECORDING OF ENGLISH LANGUAGE VERSION

CD 1 1-15 Prelude 2:40 16-22 Act I 46:58 23-29 Act II 18:29

CD 2 1-15 Act II (cont'd) 45:23 16-28 Act III 21:10

A detailed track list can be found inside the booklet.

The English libretto may be accessed at www.naxos.com/libretti.660503-04.htm

Recorded: 22 November 2014 at the Percy Julian Auditorium, Oak Park, Illinois, USA

Producer: Folks Operetta • Recording engineers: Tim Rusin (SFX Engineering), Josh Prisching

Editor: Gerald Frantzen • Booklet notes: Hersh Glagov • Publisher: Josef Weinberger Ltd

Cover photo by Caroline Dixey