



AMERICAN OPERA CLASSICS

Stephen Hartke's *The Greater Good* was commissioned by Glimmerglass Opera, and is a strikingly original contribution to the operatic repertory. Based on an iconic short story by Maupassant set during the immediate aftermath of the Franco-Prussian War, *The Greater Good* is notable for its sure-footed dramatic pacing and astute use of different techniques and subtle references to a variety of musical styles in order to portray the characters in a variety of moods and situations. This is the opera's world premiere recording.

The composition of *The Greater Good* or *The Passion of Boule de Suif* was made possible through funding from the Hanson Institute for American Music of the Eastman School of Music, Meet the Composer, OPERA America, and Glimmerglass Opera. Funding for the recording of *The Greater Good* or *The Passion of Boule de Suif* was provided by the International Music and Art Foundation and the Aaron Copland Fund for Music.

www.naxos.com



Stephen  
**HARTKE**

(b. 1952)

**The Greater Good**

Opera in Two Acts

Text by the composer from Philip Littell's dramatic adaptation of Guy de Maupassant's short story, *Boule de Suif*

- Elisabeth Rousset, also known as *Boule de Suif*** ..... Caroline Worra  
**M. Loiseau** ..... John David De Haan  
**Mme. Carré-Lamadon** ..... Christine Abraham  
**Count Bréville** ..... Andrew Wentzel  
**Coachman** ..... Matthew Worth  
**The Old Nun** ..... Jeanine Thames  
**Mme. Follenvie** ..... Dorothy Byrne  
**Mme. Loiseau** ..... Jill Gardner  
**Countess Bréville** ..... Elaine Alvarez  
**M. Carré-Lamadon** ..... Christopher Burchett

**Glimmerglass Opera Orchestra**  
**Stewart Robertson**

**CD 1** 74:05 **CD 2** 68:26  
**1-42 Act One** **1-46 Act Two**

A full track and cast list can be found on pages 2 to 4 of the booklet.

The English libretto can be found at [www.naxos.com/libretti/669014.htm](http://www.naxos.com/libretti/669014.htm).



Recorded at Alice Busch Opera Theater, Cooperstown, New York, USA, on 30th July and 3rd, 12th and 15th August, 2006  
 Producer: Blanton Alspaugh • Balance Engineer: Dirk Sobotka  
 Recording Engineers: Mark Donahue and John Newton  
 Mastering Engineer: Mark Donahue

Booklet notes: John Conklin, Stewart Robertson and David Schweizer • Published by ELR Music Publishing, Inc. (BMI), 21C Media Group, Inc., sole agent.

Cover photograph: Glimmerglass Opera/George Mott

Playing Time:  
**2:22:31**

All rights in this sound recording, artwork, texts and translations reserved. Unauthorised public performance, broadcasting and copying of this compact disc prohibited.  
 © & © 2007 Naxos Rights International Ltd. • Made in Canada



8.669014-15

