

Playing
Time:
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COMPACT
disc
DIGITAL AUDIO

8.669028-29



Ricky Ian
GORDON
(b. 1956)

Rappahannock County (2009/10)

**Lyrics and Concept
by Mark Campbell**

Mark Walters, Baritone
Faith Sherman, Mezzo-soprano
Matthew Tuell, Tenor
Kevin Moreno, Baritone
Aundi Marie Moore, Soprano
Virginia Arts Festival Orchestra
Rob Fisher

Late Afternoon (2001)

**Texts by Jane Kenyon, Jean Valentine,
and Marie Howe**

Margaret Lattimore, Mezzo-soprano
Ricky Ian Gordon, Piano

A full track and cast list can be found on pages 2 to 4
of the booklet. The sung texts are included in the booklet
and can be accessed at www.naxos.com/libretti/669028.htm

Recorded at Harrison Opera House, Norfolk, Virginia, USA,
on 12th, 16th and 17th April, 2011 (*Rappahannock County*),
and at Scott Lehrer Sound Design, Ltd., New York, USA,
on 25th January, 2011 (*Late Afternoon*)

Producers: Robert Rydel and Michael Schweppe

Engineer: Michael Schweppe

Assistant engineers and editors: Robert Rydel
and Scott Lehrer (*Late Afternoon*)

Publishers: Theodore Presser Company (*Rappahannock
County*); Carl Fischer Music (*Late Afternoon*)



AMERICAN OPERA CLASSICS

Inspired by diaries, letters, and personal accounts from the 1860s, *Rappahannock County* is a music-theatre work which movingly and dramatically commemorates the 150th anniversary of the American Civil War. The location of the Rappahannock River as a border between North and South is a metaphor for the region's many conflicts. Performed by a cast of five singers who play over 30 rôles, the piece brings this dramatic historical period to life in songs which express the devastating impact of the Civil War on all of the people who endured it. Ricky Ian Gordon's music has been described as 'caviar for a world gorging on pizza' (*The New York Times*), and *Rappahannock County* has been commended for its 'effusiveness and accessibility' by *The Washington Post*.

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