

Playing  
Time:  
**1:53:06**

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DDD

COMPACT  
disc  
DIGITAL AUDIO

8.669028-29



Ricky Ian  
**GORDON**  
(b. 1956)

**Rappahannock County (2009/10)**

**Lyrics and Concept  
by Mark Campbell**

**Mark Walters, Baritone**  
**Faith Sherman, Mezzo-soprano**  
**Matthew Tuell, Tenor**  
**Kevin Moreno, Baritone**  
**Aundi Marie Moore, Soprano**  
**Virginia Arts Festival Orchestra**  
**Rob Fisher**

**Late Afternoon (2001)**

**Texts by Jane Kenyon, Jean Valentine,  
and Marie Howe**

**Margaret Lattimore, Mezzo-soprano**  
**Ricky Ian Gordon, Piano**

A full track and cast list can be found on pages 2 to 4  
of the booklet. The sung texts are included in the booklet  
and can be accessed at [www.naxos.com/libretti/669028.htm](http://www.naxos.com/libretti/669028.htm)

Recorded at Harrison Opera House, Norfolk, Virginia, USA,  
on 12th, 16th and 17th April, 2011 (*Rappahannock County*),  
and at Scott Lehrer Sound Design, Ltd., New York, USA,  
on 25th January, 2011 (*Late Afternoon*)

Producers: Robert Rydel and Michael Schweppe

Engineer: Michael Schweppe

Assistant engineers and editors: Robert Rydel  
and Scott Lehrer (*Late Afternoon*)

Publishers: Theodore Presser Company (*Rappahannock  
County*); Carl Fischer Music (*Late Afternoon*)



AMERICAN OPERA CLASSICS

Inspired by diaries, letters, and personal accounts from the 1860s, *Rappahannock County* is a music-theatre work which movingly and dramatically commemorates the 150th anniversary of the American Civil War. The location of the Rappahannock River as a border between North and South is a metaphor for the region's many conflicts. Performed by a cast of five singers who play over 30 rôles, the piece brings this dramatic historical period to life in songs which express the devastating impact of the Civil War on all of the people who endured it. Ricky Ian Gordon's music has been described as 'caviar for a world gorging on pizza' (*The New York Times*), and *Rappahannock County* has been commended for its 'effusiveness and accessibility' by *The Washington Post*.

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