

Playing
Time:
1:51:22

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DDD



8.669034-35



Lori
LAITMAN
(b. 1955)

The Scarlet Letter (2008, rev. 2015–16)
Opera in Two Acts

Libretto by David Mason (b. 1954)

Based on the novel by Nathaniel Hawthorne (1804–64)

Hester Prynne Laura Claycomb, Soprano
Arthur Dimmesdale Dominic Armstrong, Tenor
Roger Chillingworth . . . Malcolm MacKenzie, Baritone
Governor Bellingham Daniel Belcher, Baritone
John Wilson Kyle Knapp, Tenor
Mistress Hibbons . . Margaret Gawrysiak, Mezzo-soprano

Opera Colorado
Orchestra and Chorus
Ari Pelto

WORLD PREMIÈRE RECORDING

CD 1 [1]-[5] Act I 66:18 CD 2 [1]-[2] Act II 45:04

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a generous grant from the Sorel Organization.

A detailed track list can be found inside the booklet.

The libretto can be found at www.naxos.com/libretti/669034.htm

Live recording: 7, 10, 13 & 15 May 2016

at the Ellie Caulkins Opera House, Denver, Colorado, USA

Producer: Marlan Barry

Engineers: Marlan Barry and Jamey Lamar

Editor: Jamey Lamar

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Booklet notes: Betsy Schwarm

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AMERICAN OPERA CLASSICS

David Mason's beautiful verse-adaptation of Hawthorne's classic novel, *The Scarlet Letter*, astutely portrays its characters amid the Puritan society of 17th-century New England. My music – lyrically expressive and intricately orchestrated – dramatizes the psychological underpinnings of this story. Though Hester is shamed for adultery, her steadfast strength of character reveals a true moral sense, while the weaknesses of both her lover and estranged husband ultimately yield their self-destruction.

– Lori Laitman

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