Tom Cipullo’s contemporary opera *After Life* explores the rôle of art in a troubled world and poses weighty questions about the artist’s duty in confronting inhumanity. David Mason’s libretto imagines an encounter between the ghosts of Pablo Picasso and Gertrude Stein, who reveal both their brilliance and their human flaws. Lori Laitman’s song cycle *In Sleep The World Is Yours* sets three beautiful poems by Selma Meerbaum-Eisinger, who was to perish in a Nazi labor camp in Ukraine at the age of 18.

These works were commissioned by Music of Remembrance, a Seattle-based organization dedicated to remembering the Holocaust through music with concert performances, educational programs, recordings and commissions of new works. (www.musicofremembrance.org)