

Playing  
Time:  
**2:09:51**

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Louis  
**KARCHIN**  
(b. 1951)

**Jane Eyre (2010–14)**  
**An Opera in Three Acts**

**Libretto by Diane Osen**

**Based on the novel by Charlotte Brontë**

**Jane Eyre** ..... Jennifer Zetlan, Soprano  
**Edward Rochester** ..... Ryan MacPherson, Tenor  
**Roderick Ingram / St. John Rivers** .....  
..... Thomas Meglioranza, Baritone  
**Mrs. Ingram / Diana Rivers** ..... Jessica Thompson, Soprano  
**Blanche Ingram** ..... Katrina Thurman, Soprano  
**Mrs. Fairfax** ..... Kimberly Giordano, Soprano  
**Richard Mason / Mr. Briggs** ..... Adam Cannedy, Baritone  
**Mary Rivers / Bessie** ..... Jessica Best, Mezzo-Soprano  
**Mr. Wood** ..... David Salsbery Fry, Bass

**Orchestra of the League of Composers**

**Louis Karchin**

<b>CD 1</b>	<b>55:58</b>	<b>CD 2</b>	<b>73:53</b>
<b>1–3 Act I</b>	<b>45:58</b>	<b>1–2 Act II (contd.)</b>	<b>26:07</b>
<b>4 Act II</b>	<b>9:57</b>	<b>3–5 Act III</b>	<b>47:45</b>

A full track list can be found inside the booklet.

The libretto can be found in the booklet, and may also be  
accessed at [www.naxos.com/libretti/669042.htm](http://www.naxos.com/libretti/669042.htm)

Recorded: 8–10 September 2017 at Theatre C  
at the State University of New York at Purchase

Produced, engineered, edited and mixed by Marlan Barry

Publisher: American Composers Alliance

Booklet notes: Christian Carey • Synopsis: Diane Osen

Cover photo: *Jane and Rochester*.

Production photos by Steven Pisano



AMERICAN OPERA CLASSICS

Over four decades the American composer Louis Karchin has produced a much-admired portfolio of compositions. His one-act opera *Romulus* (8.669030) won numerous accolades. *Jane Eyre* is his largest project to date, in which he and librettist Diane Osen fashion Charlotte Brontë's beloved novel into a vivid and moving opera cast as a fluid and continuous entity. Karchin's wide-ranging harmonic language and his flair for contrast ensure that the novel's drama, its pastoral elements, and most importantly its characterization are fully developed via arias, monologues, arioso and a quartet, to create a boldly engaging new work.

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