

The admired Argentinian composer Osias Wilenski, only piano pupil of the legendary virtuoso Simon Barere, has pursued a full and varied life in the arts. His earlier music was marked by experimentalism, but the works here reflect his desire to pursue lyricism and accessibility. A gifted melodist, he imbues each of the pieces with great character and rich sonorities. The *Oboe Concerto* embodies lyric, sometimes folkloric, and humorous elements whilst *Inventions for English Horn and Percussion* and the *Wind Quartet* reveal his exciting rhythmic writing allied to a highly imaginative sense of colour.



DDD

9.70227

Playing Time
50:38



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OSIAS WILENSKI

(b. 1933)

Oboe Concerto

Oboe Concerto (2013)[†] 22:03

- | | | |
|---|------------------|------|
| 1 | Andante moderato | 9:04 |
| 2 | Volante | 3:12 |
| 3 | Lento e mesto | 4:53 |
| 4 | Molto allegro | 4:54 |

Inventions for English Horn and Percussion (2012)[§] 13:18

- | | | |
|---|--------------------|------|
| 5 | Allegretto | 3:11 |
| 6 | Lento, liberamente | 3:25 |
| 7 | Quasi 'Blues' | 3:28 |
| 8 | 'Carnavalito' | 3:04 |

Wind Quartet (2012)^{*} 15:28

- | | | |
|----|----------|------|
| 9 | Moderato | 7:12 |
| 10 | Con brio | 8:16 |

WORLD PREMIÈRE RECORDINGS

Emili Pascual, Oboe and English Horn^{*§} • Sandra Batista Pina, Flute and Piccolo^{*}

Dolores Paya Esteve, Clarinet^{*} • Francisco Verde, Bassoon^{*}

Ferran Armengol, Percussion[§] • Camerata Barcelona[†] • Salvador Brotons, Conductor[†]

Recorded at the Estudio Medusa, Barcelona, Spain and Estudio Kitflusound, Tiana, Barcelona, Spain
26 January, 2014 (Oboe Concerto), 30 May & 2 June, 2013 (Inventions), 20 September, 2013 (Quartet)

Producer: Osias Wilenski and Eduardo Aptekar • Engineer: Raul Cuevas

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