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9.70235

 Playing Time
69:10

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Described as “a fresh voice in cross-cultural music” by the MacArthur Foundation, whose Fellowship he was awarded, Bright Sheng has become one of today’s most widely performed composers. Filtered through Sheng’s rhythmically energetic yet haunting idiom, various types of Himalayan Sherpa dances are captured in *Dance Capriccio*, while characteristic singing voices and Chinese opera rhythms are represented in *A Night at the Chinese Opera*. *My Song* was inspired both by the musicality and virtuosity of pianist Peter Serkin (the work’s dedicatee and the soloist on this recording) and by the composer’s love of Chinese folk music.

Bright SHENG (b.1955)

1	Dance Capriccio for Piano and String Quartet (2011)	11:27
2	String Quartet No. 5 ‘The Miraculous’ (2007)	17:19
3	A Night at the Chinese Opera for Violin and Piano (2005)*	9:19
My Song for solo piano (1989)		10:22
4	1/8 note = 54	3:00
5	1/4 note = 66-72	2:07
6	1/4 note = 112	2:20
7	Nostalgia 1/8 note = 63	2:55
My Other Song for solo piano (2007)		20:43
8	quarter note = 63	2:33
9	quarter note = 80 sempre, non rubato	4:25
10	Prestissimo (quarter note = 144-160)	3:20
11	Slow funeral march (eighth note = 60 sempre)	10:25

WORLD PREMIÈRE RECORDING

The Shanghai Quartet • Peter Serkin, Piano
Weigang Li, Violin • Bright Sheng, Piano*

Recorded at the Leshowitz Recital Hall, Montclair State University, Montclair, New Jersey, USA
7 December, 2013 (*Dance Capriccio* and *My Other Song*), 8 March, 2014 (*A Night at the Chinese Opera* and *String Quartet No. 5*)
and American Academy and Institute of Arts and Letters Auditorium, New York City,
8 September, 1990 (*My Song*), reissue from 1992 New World Records.

Producers: Steven Epstein (1-3, 8-10), Elizabeth Ostrow (4-7) • Engineers: Steven Epstein (1-3, 8-10), Tom Lazarus (4-7)
Editors: Steven Epstein (1-3, 8-10), Brad Michel, Soundmirror, Inc. (4-7) • Publisher: G. Schirmer, Inc. • Cover Photo: Chen Tao
This recording was made possible through the generous support of the Aaron Copland Fund and the University of Michigan
(Center for Chinese Studies, School of Music, Theater and Dance, Office of Vice President for Research)