

Áskell Másson's unique and distinctive expressive fingerprints are nowhere better encountered than in his music for clarinet, here played by his great champion Einar Jóhannesson. *Blik* explores diverse clarinet techniques, not least multiphonics, and continues to be one of his best-loved works whilst the *Sonatina* evokes sombre darkness as well as blithe lyricism. The unusual *Seasons* features the *Darabuka*, or Goblet Drum. The *Trio for clarinet, cello and piano* was written as a companion piece for Beethoven's *Clarinet Trio, Op. 11* and is a haunting dream-dialogue into which Masson has woven Icelandic folk-song.

Áskell
MÁSSON
(b. 1953)

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|--------------|---|--------------|
| 1 | Blik (Gleam) for solo clarinet (1979) | 5:41 |
| 2-4 | Sonatina for clarinet and piano (1998) | 12:33 |
| 5 | Seasons – Fantasy on a Chinese poem for clarinet and goblet drum (1987)* | 6:58 |
| 6-8 | Three Bagatelles for solo clarinet (1991)* | 7:17 |
| 9 | Fantasia for solo clarinet and harpsichord (1990)* | 13:47 |
| 10 | Trio for clarinet, cello and piano (1985)* | 13:47 |
| 11-13 | Quintet for Winds (1991)* | 16:41 |

Full track details will be found in the booklet

*** WORLD PREMIÈRE RECORDINGS**

Einar Jóhannesson, Clarinet

Bryndís Halla Gylfadóttir, Cello • Örn Magnússon, Piano
Robyn Koh, Harpsichord • Áskell Másson, Goblet Drum
Reykjavik Wind Quintet

Recorded at Víðistaðakirkja, Hafnarfjörður, Iceland, 11 March 2002 (track 10); 27 June (1, 6) and 17 September 2003 (5, 7–8); 9 January (11–12), 19 April (13), 9 June (2–4), & 29 October 2004 (9)
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Playing Time
77:42



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