

History tells us that Rosanna Scalfi was a Venetian girl of modest origins when the nobleman Benedetto Marcello heard her singing in the evening on a gondola with other girls. He sought her out, took her on as a student and later married her in secret. Long attributed to her husband, Rosanna's surviving manuscripts are now correctly catalogued and verified. Her twelve solo cantatas follow models by Alessandro Scarlatti and others, the texts concerned with every aspect of love. The music is innovative and tonally adventurous, with dramatically wide leaps and an impressive vocal range.

DDD

9.70246-47

Playing Time  
2:00:43



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# Rosanna SCALFI MARCELLO

(1704 or 1705 - after 1742)

## Complete Solo Cantatas

## CD 1

1-3	Cantata 1: Io ti voglio adorar	6:45
4-7	Cantata 2: In questo giorno	11:53
8-10	Cantata 3: Quand'io miro in oriente	9:21
11-14	Cantata 4: Solcare il mar tranquillo	10:17
15-18	Cantata 5: Dunque fia vero	11:04
19-22	Cantata 6: Mirar quei chiari lumi	9:19
Total Time:		58:39

## CD 2

23-25	Cantata 7: Arde quest'alma	9:47
26-29	Cantata 8: Ferma, Fileno ingrato	10:14
30-33	Cantata 9: Mio cor, alfin sei vinto	8:55
34-37	Cantata 10: Arder di due pupille	11:03
38-41	Cantata 11: Ecco il momento	12:34
42-45	Cantata 12: Se mai non sieno	9:14
Total Time:		61:47

Darryl Taylor, Countertenor • Jory Vinikour, Harpsichord  
Ann Marie Morgan, Baroque cello • Deborah Fox, Theorbo

Recorded at the Claire Trevor School of the Arts, University of California, Irvine  
Winifred Smith Hall, June 27 - July 1, 2014

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Complete sung texts available online at [www.naxos.com/libretti/9.70246-47.htm](http://www.naxos.com/libretti/9.70246-47.htm)

A detailed track list may be found on pages 2-3