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9.70256

 Playing Time  
1:15:19

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This recording grew out of violinist Lina Bahn's friendships with and admiration for the composers represented, collaborating in their creativity or seeking out their work as 'buried treasure'. These works explore the depths and possibilities of the solo violin, effortlessly surmounting challenges of polyphony and virtuoso technique while maintaining intensely personal styles that range from Celtic fiddling to an homage to Bartók. Lina Bahn's accomplished violin playing has been described as 'brilliant' and 'lyrical' by *The Washington Post*.

## Mean Fiddle Summer

### Modern American Violin Works

- |     |   |       |     |   |       |
|-----|---|-------|-----|---|-------|
| ①   | <b>Samuel ADLER (b. 1928)</b><br>Canto III          | 8:34  | ⑧-⑫ | <b>Jeffrey MUMFORD (b. 1955)</b><br>an expanding distance of<br>multiple voices | 11:32 |
| ②   | <b>Aaron Jay KERNIS (b. 1960)</b><br>Dance of Life  | 4:30  | ⑬   | <b>Daniel KELLOGG (b. 1976)</b><br>Sizzle                                       | 2:18  |
| ③   | <b>David Felder (b. 1953)</b><br>Another Face       | 10:32 | ⑭-⑰ | <b>Adam SILVERMAN</b><br>The viol, the violet and the vine*                     | 9:03  |
| ④   | <b>Adam SILVERMAN (b. 1973)</b><br>Lina's Hornpipe* | 3:35  | ⑱   | <b>Evan CHAMBERS (b. 1963)</b><br>Last Night at Yaddo*                          | 3:35  |
| ⑤-⑥ | <b>Keith FITCH (b. 1966)</b><br>Mean Fiddle Summer* | 11:10 |     |   |       |
| ⑦   | <b>Aaron Jay KERNIS</b><br>Aria-Lament              | 10:30 |     |   |       |

**\*WORLD PREMIÈRE RECORDINGS**

**Lina Bahn, Violin**

Recorded at Roser Atlas Black Box Theater, University of Colorado Boulder, August, 2011  
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