

Stephen Dodgson won Royal Philharmonic Society prizes for his early compositions, which signalled his emergence as a significant figure in British musical life. Though he composed in most genres he wrote with particular distinction for guitar and harpsichord and his sets of *Inventions* for harpsichord span a period of almost forty years. Scarlatti remained his inspiration both for rhythmic excitement and for promoting the instrument's expressive power, and he responded by composing what is amongst the twentieth-century's finest music for solo harpsichord: idiomatic, richly characterised and deeply satisfying as well as being creatively challenging for the performer.

**Stephen
DODGSON**
(1924–2013)

24 Inventions for Harpsichord

1-6	Set One (Inventions 1-6)	16:04
7-12	Set Two (Inventions 7-12)	16:54
13-18	Set Three (Inventions 13-18)	17:10
19-24	Set Four (Inventions 19-24)	21:26

WORLD PREMIÈRE RECORDING

A complete track listing can be found inside the booklet

Ekaterina Likhina

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Producer: Glen Wilson • Engineer & Editor: Jürgen Rummel

Booklet Notes: Jane Clark Dodgson and Glen Wilson

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DDD

9.70262

Playing Time
1:11:37



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