

Carl Maria von Weber grew up with the expectation that he might become a second Mozart; his influential opera *Der Freischütz* remains a popular standard bearer for Classical clarity, melodic facility and orchestration. The *Six Sonatas for Violin and Piano, Op. 10(b)* were commissioned for the lucrative amateur market, but Weber's more ambitious scores were rejected by his publisher for being "too good". These compact and exciting Sonatas are amongst the most delightful examples of the period, with contrasting qualities ranging from lyrical elegies to cheerfully rhythmic dances.

Carl Maria Von
WEBER
(1796–1826)

Six Sonatas for Violin and Piano, Op. 10(b)

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| 1-3 Sonata No. 1 in F major | 8:33 |
| 4-6 Sonata No. 2 in G major | 8:38 |
| 7-8 Sonata No. 3 in D major | 4:41 |
| 9-10 Sonata No. 4 in E flat major | 5:47 |
| 11-12 Sonata No. 5 in A major | 10:06 |
| 13-15 Sonata No. 6 in C major | 9:17 |

Nino Gvetadze, Piano
Frederieke Saeijs, Violin

Recorded at Potton Hall, Suffolk, UK, 11-13 July, 2009
Producer and Engineer: Peter Newble • Booklet Notes: Keith Anderson
Editor: Richard Scott

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9.70263

Playing Time
47:01



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