



Paganini reserved his compositions for his own personal use as the world's greatest and most hypnotic violin virtuoso and therefore published relatively little. He made an exception for his Op. 1, the *Twenty Four Caprices* for solo violin, published in Milan in 1820 but probably written around 1805. They are an astounding compendium of his technique as a performer and continue to challenge soloists and exhilarate audiences with myriad techniques including novel bowing variations, double stops, instrumental imitations, extended use of octaves, and flamboyant alternation of bowed notes and pizzicato. On this disc Edson Scheid performs the set on a period violin with all-gut strings and a classical bow.

Nicolò PAGANINI (1782–1840)

24 Caprices for solo violin, Op. 1

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|----|---|------|----|--|------|
| 1 | No. 1 in E major: Andante | 2:03 | 14 | No. 14 in E flat major: Moderato | 2:03 |
| 2 | No. 2 in B minor: Moderato | 3:22 | 15 | No. 15 in E minor: Posato | 3:03 |
| 3 | No. 3 in E minor:
Sostenuto – Presto | 3:32 | 16 | No. 16 in G minor: Presto | 1:36 |
| 4 | No. 4 in C minor: Maestoso | 6:40 | 17 | No. 17 in E flat major:
Sostenuto – Andante | 3:38 |
| 5 | No. 5 in A minor: Agitato | 2:49 | 18 | No. 18 in C major: Corrente – Allegro | 2:37 |
| 6 | No. 6 in G minor: Lento | 3:44 | 19 | No. 19 in E flat major:
Lento – Allegro Assai | 2:56 |
| 7 | No. 7 in A minor: Posato | 4:16 | 20 | No. 20 in D major: Allegretto | 3:59 |
| 8 | No. 8 in E flat major: Maestoso | 2:57 | 21 | No. 21 in A major: Amoroso – Presto | 3:26 |
| 9 | No. 9 in E major: Allegretto | 3:16 | 22 | No. 22 in F major: Marcato | 3:10 |
| 10 | No. 10 in G minor: Vivace | 2:31 | 23 | No. 23 in E flat major: Posato | 3:25 |
| 11 | No. 11 in C major: Andante – Presto | 4:38 | 24 | No. 24 in A minor:
Tema con Variazioni – Quasi Presto | 4:35 |
| 12 | No. 12 in A flat major: Allegro | 2:48 | | | |
| 13 | No. 13 in B flat major: Allegro | 2:56 | | | |

Edson Scheid, Baroque Violin

Recorded at the Raw Recording, Carmel, NY, USA, & ConcertD Studios, Armonk, NY, USA,
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Producer: Greg Knowles • Music Director: Cynthia Roberts • Engineer: J. C. Santalis

Mastering Engineer: James Fallon • Booklet Notes: Keith Anderson

Editors: Edson Scheid, and J. C. Santalis • Tuning: A' = 430

Cover Image: *Violin in Vintage Style* (www.iStockphoto.com)

Violin made in 1739 by Carlo Antonio Testore. Bow made in 2013 by Ralph Ashmead.

Both items kindly loaned by The Juilliard School