

Idil Biret
SOLO EDITION

"Talent is what Idil Biret has in prodigious measure. The Turkish pianist made that clear from the start in her recital at Alice Tully Hall...In Ravel's *Gaspard de la nuit* the pianist had mastered the delicate spray of notes in *Ondine*, the grim mood of *Le Gibet* with its interminable oppressive B flats and the skittering brilliance of *Scarbo*."

NEW YORK TIMES USA

"*Gaspard de la nuit*, one of the great landmarks of early 20th century music, is wonderfully revealed in Idil Biret's visionary performance."

STEREO REVIEW USA

"Idil Biret is extremely proficient in matters technical, secure in her sense of style and not afflicted by interpretive quirks that pass so often for personality. In Ravel's *Gaspard de la nuit*, she played all three pieces in the suite with enormous assurance...At the end her audience, not surprisingly, rose to its feet."

TORONTO STAR Canada



IBA

IBA003D



9.70873

Playing time
64:56



Maurice Ravel (1875-1937)

Miroirs

1	Noctuelles	04:18
2	Oiseaux tristes	04:20
3	Une barque sur l'océan	06:11
4	Alborado del gracioso	06:52
5	La vallée des cloches	07:05

Gaspard de la nuit

6	Ondine	06:30
7	Le gibet	07:01
8	Scarbo	09:02
9	La valse	13:37

Recorded: Stuttgart, January 1984 (Miroirs, Gaspard de la nuit), April 1987 (La valse). Producer: Heinz Jansen.
Engineers: Andreas Neubronner (Miroirs, Gaspard de la nuit), Peter Länger (La valse).
Piano: Steinway. Booklet notes: Keith Anderson.

© & © 2011 Idil Biret
Booklet notes in English
Made in Germany
www.idilbiretarchive.eu