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Toningenieur /
Bartek Staniak (B&B Records);
Shintaro Sugijura
(Japan Sound ジャパンサウンド)

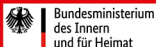
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Repetitoren / Repetitors:
Christen Okerlund (Wiener Staatsoper);
Prof. Patrick Walliser (UdK Berlin)

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Antal Doráti (1906–1988)

Der Kűnder / The Chosen

Oper in drei Akten / Opera in three acts

Text nach dem Mysterienspiel Elija von Martin Buber /

Text after the play Elija by Martin Buber

Ella

Ahab

Isebel / Yesebel

Elisha

Tanit

Ihr Kind / Her child

Nabot

Meister der Schlossriten / Master of Rites

Bauer / Peasant

Wache / Guard

Tűrhűter / Gatekeeper

Jűngling / a Youth

Bauer / Peasant

Baalpriester / Baal priest

Zidkya

Tűrhűter / Gatekeeper

Bauer / Peasant

Tomasz Konieczny

Michael Schade

Rachel Frenkel

Ron Silberstein

Mi Young Kim

Yuval Oren

Marek Gaszdecki

Joo Hoon Shin

Makar Pihura

Chor des Teatr Wielki, Poznán / Teatr Wielki Choir Poznán

Mariusz Otto Leiter / Chorus Master

Orchester der Beethoven Akademie Krakau /

Beethoven Academy Orchestra Cracow

Martin Fischer-Dieskau Dirigent / Conductor