

LONDON NIGHTS

MICHAEL TIPPETT (1905-1998)

SONATA NO. 1 FOR PIANO

(1936-1937, revised 1942 'To Francesca Allinson')

1	Allegro	[8:09]
2	Andante tranquillo	[4:31]
3	Presto	[4:10]
4	Rondo giocoso con moto	[4:55]

BENJAMIN BRITTEN (1913-1976)

HOLIDAY DIARY OP. 5

(1934 'To Arthur Benjamin')

5	Early Morning Bathes <i>Vivace ma non troppo presto</i>	[2:17]
6	Sailing <i>Andante comodo</i>	[5:37]
7	Fun-Fair <i>Allegro brillantissimo</i>	[2:54]
8	Night <i>Molto lento e tranquillo, sempre rubato</i>	[6:36]

FRANK BRIDGE (1879-1941)

THREE SKETCHES FOR PIANO H. 68 (1906)

9	April <i>Allegro molto</i>	[2:24]
10	Rosemary <i>Andante espressivo e molto rubato</i>	[4:18]
11	Valse Capricieuse <i>Allegro moderato e grazioso</i>	[1:48]

JOHN IRELAND (1879-1962)

BALLADE OF LONDON NIGHTS OP. POSTH. (1930)

12	Allegretto	[6:45]
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ARNOLD BAX (1883-1953)

FIRST SONATA IN F SHARP MINOR GP 127

(1910, revised 1917-1920 GP 240)

13	Not too fast and very decisive in rhythm	[21:16]
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FRANZISKA LEE *Klavier / piano*

Aufnahme / Recording:
Hochschule für Musik Karlsruhe /
University of Music Karlsruhe,
Wolfgang-Rihm-Forum, 22. + 24.9.2020

Künstlerische Aufnahmeleitung, Toningenieur und Schnitt /
Recording Supervision, Recording Engineer and Editing:
Teije van Geest, Mannheim

Instrument:
Steingraeber E-272
Klaviertechniker / Piano Technician:
Thomas Gärtner, Karlsruhe
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