

ANTONIO SALIERI (1750-1825)

Konzert für Violine, Oboe, Violoncello und
Orchester D-Dur „Tripelkonzert“ (1774)

Concerto for oboe, violin, cello and
orchestra in D major „Triple Concerto“ (1774)

- [1] I. Allegro moderato [9:17]
- [2] II. Cantabile [7:15]
- [3] III. Andantino [8:30]

Konzert für Flöte, Oboe und Orchester C-Dur (1774)

Concerto for flute, oboe and orchestra in C major (1774)

- [4] I. Allegro spiritoso (*Cadenza: R. Dohn*) [7:14]
- [5] II. Largo (*Cadenza: R. Dohn*) [7:03]
- [6] III. Allegretto [4:52]

Sinfonia in Re per orchestra da camera „La Veneziana“ (1778)

Sinfonie D-Dur für Kammerorchester „La Veneziana“ (1778)

Symphony in D major for chamber orchestra „La Veneziana“ (1778)

- [7] I. Allegro assai [3:47]
- [8] II. Andantino grazioso [2:58]
- [9] III. Presto [2:25]

Lajos Lencsés, *Oboe / oboe* • János Bálint, *Flöte / flute*

Béla Bánfalvi, *Violine / violin* • Károly Botvay, *Violoncello / cello*

BUDAPEST STRINGS

Béla Bánfalvi (*Konzertmeister / Leader*)

Károly Botvay (*Künstlerischer Leiter / Artistic Director*)

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