

JOHANN MATTHESON (1681-1764)

JOSEPH

der gegen seine Brüder barmherzige

Oratorium zum 4. Sonntag nach Trinitatis (Hamburg 1727)

Text: Tobias Heinrich Schubart

JOSEPH

full of grace towards his brothers

Oratorio for the 4th Sunday after Trinity (Hamburg 1727)

Libretto: Tobias Heinrich Schubart

Ensemble Paulinum

Cornelia Fahrion *Sopran / soprano* • Jan Jerlitschka *Altus*

Klemens Mölkner & Daniel Schmid *Tenor* • Malte Fial *Bariton / baritone*

Johannes Hill & Christian Bonath *Bass*

Pulchra Musica Baroque Orchestra

(Konzertmeister / Concert Master: Christine Rox)

Christian Bonath *Orgel und Dirigent / organ and conductor*

Aufnahme / Recording: **Reutlingen, Christuskirche, 7.-10.11.2017**

Tonmeister / Recording Supervision:

Thomas Angelkorte

Toningenieur / Recording Engineer:

Matthias Neumann

Produzent / Producer:

Dr. Anette Sidhu-Ingendorff (SWR2),

Johannes Kernmayer (Capriccio)

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Total Time

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