

JOHANNES BRAHMS (1833 – 1897)

STREICHQUINTETT G-DUR OP. 111

STRING QUINTET IN G MAJOR OP. 111

- | | | | |
|---|------|---------------------------------------|---------|
| 1 | I. | Allegro non troppo, ma con brio | [12:36] |
| 2 | II. | Adagio | [6:22] |
| 3 | III. | Un poco Allegretto | [5:49] |
| 4 | IV. | Vivace ma non troppo presto | [4:30] |

ARNOLD SCHÖNBERG (1874 – 1951)

VERKLÄRTE NACHT OP. 4 FÜR STREICHORCHESTER (1943)

TRANSFIGURED NIGHT OP. 4 FOR STRING ORCHESTRA (1943)

- | | | |
|---|---------------------------------|--------|
| 5 | Grave | [6:16] |
| 6 | Molto Rallentando | [4:55] |
| 7 | A Tempo | [3:05] |
| 8 | Adagio | [9:42] |
| 9 | Adagio (molto tranquillo) | [4:13] |

CAMERATA ACADEMICA DES MOZARTEUMS SALZBURG

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