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FOUR VISIONS OF FRANCE FRENCH CELLO CONCERTOS

CAMILLE SAINT-SAËNS (1835-1921)

Konzert für Violoncello und Orchester Nr. 1 a-Moll, op. 33
Concerto for cello and orchestra no. 1 in A minor, Op. 33

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|---|-------------------------------|------|
| 1 | I. Allegro non troppo | 5:41 |
| 2 | II. Allegretto con moto | 4:49 |
| 3 | III. Allegro non troppo | 8:35 |

GABRIEL FAURÉ (1845-1924)

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| 4 | Élégie c-Moll / in C minor, Op. 24 | 6:26 |
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ARTHUR HONEGGER (1892-1955)

Konzert für Violoncello und Orchester (1929)
Concerto for cello and orchestra (1929)

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|---|----------------------------|------|
| 5 | I. Andante | 5:43 |
| 6 | II. Lento | 4:17 |
| 7 | III. Allegro marcato | 5:07 |

ÉDOUARD LALO (1823-1892)

Konzert für Violoncello und Orchester d-Moll (1877)
Concerto for cello and orchestra in D minor (1877)

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| 8 | I. Prélude: Lento – Allegro maestoso | 12:50 |
| 9 | II. Intermezzo: Andantino con moto | 5:47 |
| 10 | III. Introduction: Andante – Allegro vivace | 7:36 |

CAMILLE SAINT-SAËNS

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| 11 | Romanze F-Dur, op. 36 (Version für Violoncello und Orchester)
Romance in F major, Op. 36 (Version for cello and orchestra) | 2:56 |
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DANIEL MÜLLER-SCHOTT *Violoncello / cello*

Deutsches Symphonie-Orchester Berlin

ALEXANDRE BLOCH *Dirigent / conductor*

an Ensemble of

