Rosa e Orticha

01	Intro / Donna s'amor	*Eguidius da Francia*	04:33
02	Cosa Crudel	*Andrea da Florentia*	03:10
03	El no me giova	*Bartolino da Padova*	03:11
04	Somma felicità	*Landini*	03:53
05	Con tutta gentilezza	*Andrea Stefani*	04:21
06	I bei sembianti	*Bartolino da Padova*	05:05
07	Interlude	*Improvisation*	01:14
08	Nel mio bel orto	*d'après Anon.*	02:29
09	Lauda	*Anon.*	06:00
10	Dulce cere	*Bartolino da Padova*	03:25
11	Interlude	*Anon. de Codex Faenza*	03:15
12	Alba colonba	*Bartolino da Padova*	03:54
13	Passando in ombra	*Anon. Madrigal / Estampie*	02:21
14	Amor da po´che	*Don Paolo da Florentia*	04:36
15	Donna, l'altrui mirar	*Gherardello da Firenze*	05:35
16	Donna s'amor	*Eguidius da Francia*	03:13
		Total playing time	60:00

Mami Irisawa - *soprano*
Catherine Joussellin - *soprano*
Akira Tachikawa - *counter-tenor*
Atsushi Moriya - *recorders*
Sophia Danilevski - *medieval fiddle*
Jérôme Salomon - *percussion*
Bérengère Sardin - *medieval harp*
Marnix von Zepp - *carillon*
Alexandre Danilevski - *medieval lutes, chekker*

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Ensemble Syntagma presents some of the most elaborate works of the mediaeval *musica composita* by Bardolino da Padova and his contemporaries, presenting the image of sounds as they change over the day, from break of day to dawn of twilight.

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