

Kolja Lessing, violin

*** WORLD PREMIERE RECORDING**
& dedicated to Kolja Lessing

Paul Ben-Haim (1897-1984)

Sonata in G (1951)

I. Allegro energico

II. Lento e sotto voce

III. Molto allegro

Israeli Music Publications

1	15:12
2	5:13
3	6:04
	3:54

Abel Ehrlich (1915-2003)

Bashrav (1953)

Israeli Music Publications

4	9:51
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Mordecai Seter (1916-1994)

Sonata (1953)

I. Maestoso. Grave

II. Lento espressivo

Israel Music Institute

	14:36
5	3:10
6	11:25

Abel Ehrlich (1915-2003)

Jeremiah and Spinoza (1997)*

Manuscript

7	9:18
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Haim Alexander (*1915)

Prolog (2001)*

Epilog (2002)*

Manuscript

8	3:43
9	2:57

Abel Ehrlich (1915-2003)

The ash, of which forgetting
consists (2000)*

Manuscript

10	8:08
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Total Time

63:47

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A recording of the SWR



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EAN



hänssler CLASSIC
P.O.Box
D-71087 Holzgerlingen/Germany
<http://www.haenssler-classic.de>
eMail: classic@haenssler.de

