



Martina Arroyo | LIEDERABEND 1968

GIOACCHINO ROSSINI (1792–1868)

- | | | |
|----------|--|---------|
| 1 | L'Invito. Bolero | [02:17] |
| 2 | La Promessa. Canzonetta | [03:44] |
| 3 | La Danza. Tarantella napoletana | [03:12] |

FRANZ SCHUBERT (1797–1828)

- | | | |
|----------|------------------------------|---------|
| 4 | Ganymed D 544 | [04:27] |
| 5 | Die junge Nonne D 828 | [05:21] |
| 6 | Das Echo D 990C | [04:05] |
| 7 | Rastlose Liebe D 138 | [01:16] |

JOHANNES BRAHMS (1833–1897)

- | | | |
|-----------|-------------------------------|---------|
| 8 | Mädchenlied op. 107, 5 | [01:50] |
| 9 | Mädchenlied op. 95, 6 | [01:22] |
| 10 | Das Mädchen op. 95, 1 | [02:22] |
| 11 | Mädchenfluch op. 69, 9 | [02:52] |

ANTONIN DVOŘÁK (1841–1904)

- | | | |
|---------------------|--|----------------|
| 12–18 | Zigeunermelodien op. 55 (B 104) | [13:43] |
| 4 SPIRITUALS | | [09:18] |
| 19 | I stood on the River of Jordan | [02:24] |
| 20 | Li'l David play on your harp | [01:25] |
| 21 | City called Heaven | [03:55] |
| 22 | Witness | [01:34] |

TOTAL TIME [56:18]

Die Edition Schwetzingen Festspiele präsentiert künstlerische Höhepunkte aus der über sechzigjährigen Geschichte dieses international hoch renommierten Festivals.

The Edition Schwetzingen Festspiele presents artistic highlights drawn from the more than sixty years that this internationally highly renowned festival has been making history.

Digitale Überarbeitung der SWR-Originalbänder | Digitally remastered from the original SWR tapes

CD-No. 93.719 Made in Germany | **Booklet in German and English**

© 1968 SWR Media Services GmbH, 70150 Stuttgart, Germany, www.SWRmusic.de |

© 2012 hänssler CLASSIC, P.O. Box, 71087 Holzgerlingen, Germany,

www.haenssler-classic.com, classic@haenssler.com | Design: www.doppelpunkt.com

