

JOSEPH HAYDN (1732–1809)

Symfonia D-dur *Le matin* Hob. I:6

Symphony in D major *Le matin* Hob. I:6 / Sinfonie D-dur *Le matin* Hob. I:6

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|-------|----------------------------------|---------|------|
| [1] | <i>Adagio – Allegro</i> | [22'26] | 5'53 |
| [2] | <i>Adagio – Andante – Adagio</i> | | 7'51 |
| [3] | <i>Menuet – Trio</i> | | 3'59 |
| [4] | <i>Finale: Allegro</i> | | 4'42 |

Symfonia C-dur *Le midi* Hob. I:7

Symphony in C major *Le midi* Hob. I:7 / Sinfonie C-dur *Le midi* Hob. I:7

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|-------|--|---------|------|
| [5] | <i>Adagio – Allegro</i> | [24'35] | 7'33 |
| [6] | <i>Recitativo: Adagio – Allegro – Adagio</i> | | 9'14 |
| [7] | <i>Menuet – Trio</i> | | 3'34 |
| [8] | <i>Finale: Allegro</i> | | 4'13 |

Symfonia G-dur *Le soir* Hob. I:8

Symphony in G major *Le soir* Hob. I:8 / Sinfonie G-dur *Le soir* Hob. I:8

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|-------|----------------------------|---------|------|
| [9] | <i>Allegro molto</i> | [23'24] | 5'37 |
| [10] | <i>Andante</i> | | 8'40 |
| [11] | <i>Menuet – Trio</i> | | 4'03 |
| [12] | <i>La Tempesta: Presto</i> | | 5'02 |

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NFM Wrocławska Orkiestra Barokowa

NFM Wrocław Baroque Orchestra / NFM Barockorchester Wrocław

Jarosław Thiel *wiolonczela, kierownictwo muzyczne*
cello, musical direction / Cello, musikalischer Leiter



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HAYDN Symphonies Nos 6, 7, 8
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