

## ROMAN MACIEJEWSKI (1910–1998)

*Transkrypcje na dwa fortepiany / Transcriptions for two pianos*

**Johann Sebastian Bach** (1685–1750)

- 1–3 Koncert a-moll BWV 593 / Concerto in A minor BWV 593 [11'08]  
według Koncertu a-moll RV 522 Antonia Vivaldiego / after Antonio Vivaldi's Concerto in A minor RV 522

**Fritz Kreisler** (1875–1962)

- 4 *Liebesleid* 3'05

**Georg Friedrich Händel / George Frideric Handel** (1685–1759)

- 5–8 Koncert F-dur op. 4 nr 4 / Concerto in F major Op. 4 No. 4 [15'16]

**Nathaniel Dett** (1882–1943)

- 9 *Listen to the Lambs* (negro spirituals) 2'50

**Enrique Granados** (1867–1916)

- 10 *Andaluza* 3'45

**Ignacy Jan Paderewski** (1860–1941)

- 11 *Melodia Ges-dur* op. 16 nr 2 / *Mélodie in G flat major* Op. 16 No. 2 4'14

- 12 *Deep River* (negro spirituals) 3'40

**Franz Liszt** (1811–1886)

- 13 *Liebstraum* nr 3 / No. 3 4'30

- 14 *Sometimes I Feel Like a Motherless Child* (negro spirituals) 3'41

- 15 *I want to Be Ready* (negro spirituals) 2'50

Total time: **56'01**



Zrealizowano dzięki  
wsparciu finansowemu  
miasta Bydgoszczy



MADE IN POLAND