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CDS 74

DIGITAL RECORDING

**GIOACHINO ROSSINI** (1792 - 1868)**MESSA DI GLORIA** (1820)

① - KYRIE (chorus)	4'12"
② - CHRISTE (tenor I and II)	3'21"
③ - KYRIE (chorus)	4'25"
④ - GLORIA (soli, chorus)	6'25"
⑤ - LAUDAMUS TE (soprano)	7'21"
⑥ - GRATIAS (tenor)	10'32"
⑦ - DOMINE DEUS (soprano, tenor, bass)	7'33"
⑧ - QUI TOLLIS (tenor, chorus)	11'34"
⑨ - QUONIAM (bass)	7'37"
⑩ - CUM SANCTO SPIRITU - AMEN (chorus)	5'55"
Tot. 68'55"	

Elzbieta TOWARNICKA soprano / **Ewa MARCINIEC** alto
Lorenzo MELISSANO tenor I / **Piotr KUSIEWICZ** tenor II
Alessandro VERDUCCI bass

NEW POLISH PHILARMONIC ORCHESTRA**CRACOW CONCERT CHOIR****Choir Master, Teresa MAJKA****WINSTON DAN VOGEL** conductor

Rossini builds his own musical cathedral by introducing superb bursts of melody... nothing rigidly academic, nothing scholastic in form binds its way into this solemn musical beast, this polyphonic exaltation in which voices and instruments seem to be launched towards the supreme heights of the celestial glory.

Edilio Frassoni

"The Messa di Gloria" is not only a beautiful work but a work of utmost importance.

Philip Gosset

Cover: Proteo

Cover painting: Giusto de' Menabuoi, "Il Paradiso", Baptistry of Padova (Italy)
 Recording: J. Dlugosz, B. Jankowska-Burzynska November 1991 - DDD © 1992

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