

**CDS 60****DDD****DIGITAL RECORDING****COMPACT  
disc  
DIGITAL AUDIO****ARAM CHATSCHATURJAN (1903-1978)**❖ **TRIO (for clarinet, violin and piano) (1932)** 15'38"

- |   |                                           |        |
|---|-------------------------------------------|--------|
| 1 | - Andante con dolore, con molt'espessione | 04'33" |
| 2 | - Allegro                                 | 04'09" |
| 3 | - Moderato                                | 06'56" |

**IGOR STRAVINSKY (1882-1971)**❖ **SUITE FROM L'HISTOIRE DU SOLDAT** 14'43"*(Arranged by the Composer for clarinet, violin and piano)*

- |   |                       |        |
|---|-----------------------|--------|
| 4 | - Marche du soldat    | 01'35" |
| 5 | - Le violon du soldat | 02'42" |
| 6 | - Petit concert       | 03'50" |
| 7 | - Tango, Valse, Rag   | 06'15" |
| 8 | - Danse du diable     | 01'21" |

**TRISTAN KEURIS (1946)**9 **MUZIEK (for clarinet, violin and piano) (1973)** 07'55"**BELA BARTOK (1881-1945)**❖ **CONTRAST (Dedicated to Benny Goodman and J.Szigeti)** 17'38"

- |    |                                       |        |
|----|---------------------------------------|--------|
| 10 | - I Verbunkos (Moderato, ben ritmato) | 05'47" |
| 11 | - II Pihenò (Lento)                   | 04'40" |
| 12 | - III Sebes (Allegro vivace)          | 07'11" |

**► TOT: 55'54"****EIMER TRIO - JOOST HEKEL clarinet, Tiina NIEMI violin, Rob BROEK piano**

Cover: Proteo - Designer: Joost Hiltermann - Photo: Peter Brils

Recorded in the Dynamic studio in Genoa.

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Recording &amp; editing: Pietro Mosetti Casaretto

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