

Giovanni and Iditta Salviucci

Early 20th-century Songs from Rome

Chamber Symphony for 17 Instruments

IDITTA PARPAGLIOLO SALVIUCCI (Rome, 1904-1994)

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|---------------------|--|-------|
| 1 | Fides (1931) * | 01:43 |
| 2 | Canzone Popolare (1931) * | 02:57 |
| 3 | La buona parola (1931) * | 02:27 |
| 4 | Che dice la pioggerellina di Marzo? (1931) * | 03:44 |
| 5 - 7 | Tre canti d'amore (1932) * | 05:04 |

GIOVANNI SALVIUCCI (Rome, 1907-1937)

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|-----------------------|-------------------------------|-------|
| 8 - 11 | Quattro liriche (1926-1928) * | 16:02 |
| 12 | Message (1928) * | 03:32 |
| 13 - 15 | Tre liriche (1927) * | 09:40 |

* World Première Recording

Selena Colombera, soprano | Guido Salvetti, piano

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| 16 - 19 | Chamber Symphony for 17 Instruments | 19:12 |
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Orchestra della Svizzera Italiana, Tito Ceccherini conductor

Running time **64:33**

Graphic Design: Martha Pilarz

Recording: Michael Rast (1-7), Lara Persia (8-15), Wolfgang Mittermaier (16-19)

Mastering: Michael Rast - Executive Producers: Giuseppe Clericetti, Christian Gilardi

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