

MAURO D'ALAY

(Parma, 1687-1757)

THE DRESDEN CONCERTOS FOR VIOLIN, STRINGS AND ORGAN CONCERTO "FOR ANNA MARIA"

1 - 3	Concerto in D minor for two violins	09:18
4 - 6	Concerto in D major *	10:32
7 - 9	Concerto in B flat major *	10:26
10 - 12	Concerto in B flat major "for Anna Maria" *	07:28
13 - 15	Concerto in F major ** (also attributed to Carlo Zuccari)	14:57
16 - 18	Concerto in D major "for Anna Maria" ** (Orchestral parts by Emilio Ghezzi)	11:56

RUNNING TIME

64:47

The transcription and elaboration of the Dresden concertos is by Massimiliano Fanfoni

Reale Concerto

Principal violins: Daniele Fanfoni* and Luca Fanfoni**

First Violins: Antonella Tanetti, Francesco Ferrati

Second Violin: Davide Quaglia

Viola: Michele Braghini

Cello: Massimiliano Fanfoni

Organ: Antonino Angelo Aliberti



Dynamic opera
and classical music

Graphic Design: Martha Pilarz - *Cover and inlay photo:* Canaletto, View of the Neumarkt in Dresden from the Jüdenhofe (1749)

Sound Engineer and Post-production: Carlo Cantini

Recorded at: Digitube Studio Mantova, Italy, 22nd-25th January 2022

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