

G E O R G E F R I D E R I C H A N D E L

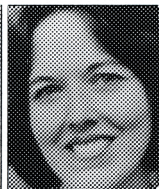
IMENEO



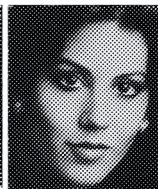
John Ostendorf
IMENEO



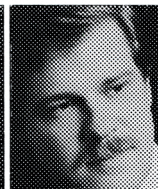
Julianne Baird
ROSMENE



D'Anna Fortunato
TIRINTO



Beverly Hoch
CLOMIRI



Jan Opalach
ARGENIO



Rudolph Palmer
CONDUCTOR

First complete recording of Handel's delightful three-act Italian opera, performed with original instruments by a cast of superb American artists at the forefront of today's exciting Early Music scene. Composed in 1740, IMENEO contains Handel's original versions of two arias which would reappear the following season in his glorious MESSIAH – "Why do the nations?" and "The people that walked in darkness" – plus quotations from several other of his celebrated scores.

CD-A 1. Overture/Prelude (5:15) 2. Act I, Scene 1 (12:03)
3. Act I, Scene 2 (10:30) 4. Act I, Scenes 3-4 (9:03)
5. Act I, Scenes 5-6 (11:50) 6. Act II, Scene 1 (8:52)

CD-B 1. Act II, Scenes 2-3 (9:10) 2. Act II, Scenes 4-5 (8:36)
3. Act II, Scene 6 (8:18) 4. Act II, Scenes 1-2 (7:47)
5. Act III, Scenes 3-6 (9:41) 6. Act III Conclusion (11:05)

AN ORIGINAL DIGITAL RECORDING. COMPLETE PROGRAM NOTES INCLUDED.

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First released in 1986. Package design: Donald Van Hook.
VoxBox Reg. U.S. Pat. Off. Printed in U.S.A.

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